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27th March 1931

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PORCELAIN AND POTTERY,
TEA-CADDIES AND KNIFE-BOXES,
FINE OLD ENGLISH FURNITURE, &c.

The Property of Lt.-Col. G. M. Stangforth, C.B.
Kirk Hammerton Hall, York

AND

The Property of Miss G. B. Clarke,
The Warren, Royston, Herts.

WAK/mm/cm/sal/20/9/14

Day of Sale.

FRIDAY, THE 27TH OF MARCH.

1931.

WAK/mm 93. /13.5.0

CATALOGUE
OF
VALUABLE ENGLISH, CONTINENTAL,
TURKISH AND CHINESE
PORCELAIN AND POTTERY,
TEA-CADDIES AND KNIFE-BOXES,
FINE OLD ENGLISH FURNITURE, &c.

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CATALOGUE OF VALUABLE ENGLISH, CONTINENTAL & ORIENTAL PORCELAIN AND POTTERY

COMPRISING

*The Property of Lt.-Col. G. M. Stangforth, C.B.
of Kirk Hammerton Hall, York,*

AND INCLUDING

AN ASTBURY CREAM-GLAZED PEW GROUP,
BOW PLATES with Watteau Figures,
FINE DERBY CABARETS, decorated by Askew & Boreman,
A PALISSY WARE DISH, *from the Fontaine collection*,
"RHODIAN" DISHES OF EXCEPTIONAL QUALITY AND DESIGN,
A PAIR OF FINE FAMILLE VERTE DISHES,
K'ANG-HSI FIGURES OF CRANES,
RUBY-BACK SAUCERS AND DISHES;
A RARE DERBY 'DRUID' CUP; ETC.

ALSO

EIGHTEENTH CENTURY KNIFE BOXES AND CADDIES,
AND

FINE OLD ENGLISH FURNITURE, ETC.

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*The Property of Miss G. B. Clarke,
The Warren, Royston, Herts.*

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CATALOGUE
OF
FINE ENGLISH, CONTINENTAL & ORIENTAL
PORCELAIN AND POTTERY
KNIFE BOXES,
VALUABLE OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, March 27th, 1931

OLD ENGLISH POTTERY & PORCELAIN, Etc.

The Property of Miss E. B. Clarke,

The Warren, Royston, Herts.

LOT

- 1 A Rockingham leaf-pattern Dessert Service, green glazed, of
centre dish, six dishes and twelve plates, *marked*
BRAMELD + D 19
- 2 A pair of Staffordshire five-fingered Flower Vases; and two
others; and a pair of urn-shaped Vases, in blue and white 6
- 3 A pair of Saltglaze basket-pattern circular Dishes, $9\frac{3}{4}$ in.; and
four various Plates, painted in blue 6

- 4 A pair of English Delft Plates, with a Chinese landscape,;
and another Plate, with a garden scene, all in polychrome,
9 in. 3
- 5 Three others, in polychrome, one with a Montgolfier balloon scene, 9 in.; and an Italian Plate, decorated with flowers,
12 $\frac{1}{4}$ in. 12/-
- 6 A Bristol Delft Plate, 8 $\frac{3}{4}$ in., of "dash charger" type, decorated in blue and orange, with a pot of tulips 20/-
- 7 Two Bristol Delft Plates, *by Edkins*, decorated in blue, with a Chinese figure in a landscape, 11 $\frac{3}{4}$ in, and 13 $\frac{1}{4}$ in. 2 20/-
- 8 Two others in polychrome, one decorated with a Chinese figure in a landscape, and the other with Chinese flowers, 13 in. 2 25/-
- 9 A pair of good Bristol Delft Plates, decorated in blue with a Chinese river scene, 8 $\frac{3}{4}$ in.; and four others, various 6 35/-
- 10 A Panel of six Bristol Delft Tiles, forming a vase of flowers, in aubergine, "*from house in Walsoken, 1886*," 10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in., framed 10/-
- 11 Thirty-seven various Delft Tiles in aubergine and blue, including a set of twelve with a vase of flowers, and three with a polychrome centre of a landscape 37 2/5/- Colville
- 12 A fine Staffordshire Bust of The Madonna, in colours, from an Italian model, 15 $\frac{1}{2}$ in. 3/10/-
- 13 An Elizabethan "tiger ware" Jug, with modern silver mounts, 8 $\frac{3}{4}$ in. 30/-
- 14 Two Chinese porcelain Bowls, decorated in "famille rose," one with animals in a landscape, and the other with flowers, 9 in. and 10 $\frac{1}{4}$ in. 3/5/- Robinson
- 15 A Crown Derby part Tea Service, decorated in red, blue and gold, of basin, four cake plates, seven tea and eight coffee cups, and fourteen saucers 34 4/5/-

Other Properties.

- 16 Two Rockingham porcelain Cake Plates; and six Cups and
Saucers, with alternate green and yellow panels, the latter
painted with bouquets; a pair of Crown Derby Tazze
and Covers; a set of three Spode Spill Vases 8/10/- Robinson 21
- 17 A pair of Worcester porcelain Sugar Basins and Covers, de-
corated with Japanese floral patterns; and a Chocolate
Cup and Cover; and a Plate, decorated with alternate
panels of kylins and utensils, *the latter with square mark,*
all Dr Wall period 4/10/- 7
- 18 A Chamberlain Worcester Pot Pourri Jar and Cover, with
a panel of finely painted feathers on an apricot and gold
netted ground, 6 in.; and another, painted with views of
"Thrale Place, Surrey" and "Belvidere House, Kent,"
on a gold cloud ground 4/10/- Deane
- 19 An early Derby porcelain Fruit Bowl, oval, 10½ in., painted
with fruit and insects; and a Caughley Basket, Cover
and Stand, pierced and decorated in blue, 11 in. 4/10/- Thoy 4
- 20 A modern Worcester Cabaret Set, in white, finely pierced, of
tray, two plates, two saucers, tea-pot and cover sugar
basin and cover, cream jug and two cups, the five last
with double sides, *in case* 30/- 11
- 21 A PAIR OF SÈVRES JARDINIÈRES; and an oval Bowl, with
crinkled edge, decorated with sprays of flowers in natural
colours within gilt and blue borders, the sides of the
'cachepots' decorated with bouquets of flowers and fruit
in similar style, 7 in. high 22/- 3
- 22 A pair of Continental faience Figures of seated Chinamen,
in white, 3½ in. high 11/-
- 23 Two Chinese double hexagonal Vases, decorated in "famille-
verte," with panels of figures, landscapes, kylins, utensils
and flowers, 12½ in. and 12¼ in., Kang-hsi 12/0/- 2

THE PROPERTY OF A

Great-Grandson of William Cookworthy.

- 24 A FINE PLYMOUTH MUG OR CUP, of bell shape, painted in bright colours, with two exotic birds in a woodland landscape, bordered with different flowering plants, very well drawn, the lip with a band of gold trellis, *brilliant quality, 5½ in. high, mark in gold* 10/1-

** Mentioned in "Memoir of William Cookworthy, formerly of Plymouth, Devonshire, by his grandson, George Harrison, 1854": "A Cup of my grandfather's manufacture is in my possession, placed upon a china punch bowl brought from China by his brother, Philip, on his last voyage from that country.' Page 49.

A copy of this book, together with another volume: "William Cookworthy," by Theodore Compton, and an autograph letter to the present owner from Compton, referring to the cup, are sold herewith.

A similar Mug was sold here February 27th, 1930, Lot 38. (For type, compare Trapnell Collection, Pl. 51).

William

The Property of Miss M. B. Hill.

- 25 A pair of Derby Spill Vases, painted by Lucas, with views within gilt and beaded borders, 4 in. high; and two Spode Flower Pot Holders and Stands, finely painted with a continuous broad border of old English flowers in colours, 4½ in. high and 3¾ in. high 6

- (2/5/-) 10. (26) A Lambeth Delft Posset Pot, with double handles, covered in creamy-white glaze and decorated in blue on either side of the broken spout with a pair of cartouches inscribed with the initials and date "T. D. M. 1651," 5½ in. high AF 6/-

- 27 CUT GLASS. A heavily cut Sugar Basin; two circular cut almond Dishes, 5½ in. high; an Irish Goblet; an oval Dish; two canoe Salts, one with stand; two circular Salts; a small Waterford oval Bowl; and a Coin Jug; and an early moulded Patch Glass 13

- 28 A Glass Lustre, with dumbbell column, cut sconces and guards; pendant geometrically cut large drops; smaller circular drops; and parts of another Lustre 20/-

- 29 A RARE AND INTERESTING DERBY 'DRUID' CUP of acorn shape, covered with a green glaze, and painted with two oval panels, one containing a Druid's head within mistletoe branches, the other with a burgeoning oak tree surrounded by the motto "NIS GWYR NAMYN DIWYD DDERWYDDON" (None knows it but diligent Druids), phosphatic, 2¾ in. 4/-

** The motto is probably taken from a Welsh proverb in the Myvyrian Archaeology, and the cup was no doubt made for a club connected with the circle of Iolo Morgannwg during the 18th Century Druidic revival.

[See ILLUSTRATION.]

The Property of Lt.-Col. E. W. Stanforth, C.B.

Kirk Hammerton Hall, York.

ENGLISH POTTERY.

- 30 SPORTING. A large double-handled Sunderland Frog Tankard, transfer printed in colours with shooting, coursing and various sporting scenes round the sides, inner rim and handle, $7\frac{3}{4}$ in. 7/-
- 31 A BACCHUS JUG, modelled with a seated figure of Bacchus on a barrel, the reverse with a young satyr, in blue, aubergine and green glazes on a white ground, 13 in. 14/-
Stan-
- 32 A FINE LIVERPOOL DELFT BOWL, painted in the interior with a sailing ship in blue, inscribed under, "*Success to the Active/Joseph and Elizabeth,*" the exterior with flower sprays, $10\frac{3}{4}$ in. diam. 9/10/-
- 33 A VERY RARE ASTBURY CREAM-GLAZED 'PEW' GROUP, of a lady holding a dog, seated on a settee between two gentlemen wearing three-cornered hats, black vests and shoes, and white coats, breeches and stockings, the collar of the lady and dog also in brownish-black, the eyes of all three figures and two patch marks on the lady's face similarly decorated, $7\frac{1}{4}$ in. wide, $6\frac{3}{4}$ in. high, one hand broken, and the pew repaired at the corners 12 5/-
Lovers

** This important cream-glazed group is in the same tradition as the salt-glazed pew groups that are known and is perhaps by the same hand as the well-known pew group in the Taylor Collection, illustrated Sotheby, 13th November, 1930, Lot 461. No other in cream glaze appears to be recorded.

[See FRONTISPIECE.]

9
ENGLISH PORCELAIN.

- 11/10 34 A WORCESTER EWER, by G. Owens, of Persian form, the whole of the body, handle, spout and cover perforated with an intricate floral and arabesque design, $14\frac{1}{2}$ in.; wood case 3
- 35 KITTY CLIVE. A Bow figure of Kitty Clive, in white, in the character of 'the fine lady' in Garrick's farce, "Lethe," modelled after an engraving by Charles Mosley, wearing a lace-trimmed bodice and a large crinoline skirt, 10 in. base incised with inscription and numeral 26
- 36 HENRY WOODWARD. A Bow white figure in the character of 'the fine gentleman' in Garrick's farce, "Lethe," modelled from an engraving by James McArdell after the painting by Francis Hayman, with legs astride, and wearing a three-cornered hat, frock coat and knee breeches, $10\frac{1}{2}$ in.
- ** A similar pair of figures in the Victoria and Albert Museum is illustrated in the catalogue of the Schreiber Collection, by Bernard Rackham, Vol. I, Pl. 7, and fully described on p.9.
- 37 A PAIR OF RARE BOW PLATES, painted in Worcester style with "dishevelled birds" and insects within rococo gilt panels, on a scale blue ground, $8\frac{1}{4}$ in. diam., underglaze blue seal mark and anchor and dagger in gold 2
- 38 ANOTHER PAIR, exactly similar to the preceding lot, and similarly marked, $8\frac{1}{4}$ in. diam. 2
- ** Probably painted at Gile's workshop in London. See "Old English Porcelain," by W. B. Honey, where the question of the "painter of the dishevelled birds" is fully dealt with on pp. 79, 130 and 171.
- 39 A PAIR OF FINE BOW DEEP PLATES, with knurled borders, painted in the centre with 'Watteau figures' and river scenes in the Chelsea manner, within wide dark blue borders ornamented with gilt sprays, $7\frac{3}{4}$ in. diam., anchor and dagger marks in red 2
- ** A tureen in the Victoria and Albert Museum is painted by the same hand, and is illustrated by Honey, Pl. 33A, cf. p. 79. See preceding lot.

[See ILLUSTRATION.]

- 40 A WORCESTER BOWL, with Cover and double handles, finely painted with festoons and sprays of old English flowers in colours, within gilt panels reserved on a scale blue ground, the cover with flowers knop, $5\frac{1}{2}$ in. diam., seal mark 2
- 41 A FINE DERBY CABARET, decorated with Cupids in puce, by Askew, within circular and oval panels, enclosed by gilt and white stripe borders, or to use the words of the old catalogues, "enamel'd in compartments with rose coloured Cupids, richly finished with fine burnished gold stripes," comprising : a plateau, tea-pot and cover, milk jug, sugar basin and cover, and a saucer, all marked in blue with a crown and D
- 42 A VERY FINE DERBY CABARET beautifully painted by Boreman, with landscapes, river scenes, cattle and figure subjects, within 'pearly' beaded borders, on a canary-yellow ground, comprising : a plateau, tea-pot and cover, sugar basin and cover, milk jug, and a cup and saucer, each piece marked with crown, batons and D in puce 8
- *** This cabaret is not only of brilliant quality, but is in perfect state.

[See ILLUSTRATION.]

CONTINENTAL PORCELAIN AND POTTERY.

- 43 A Sèvres double-handled Cup, Cover and Stand painted with baskets of fruit and flowers by the younger Le Bel, on a bark blue ground; and a fine porcelain Snuff Mull in the form of a mouse 4
- 44 A pair of Meissen Plates, from the well-known service, with Dutch views, with shaded blue borders and panels of flowers enclosing views of Amsterdam with inscriptions at the backs, $9\frac{1}{2}$ in. diam.; and a helmet Jug with Kakiemon design, 6 in., mark in blue 3
- 45 ZURICH. A nude Figure of a seated satyr leaning on a white vase, on a green and brown rockwork base, 8 in., mark in blue; and a white Ansbach Figure of Mercury, finely modelled, 9 in., impressed mark 2

- 46 A FÜRSTENBERG CABARET, finely painted with landscapes and river scenes in colours within rococo panels, on a gold fish-scale ground, comprising: a plateau, coffee-pot and cover, milk jug and cover, sugar basin and cover, and two cups and saucers, *each piece marked with the letter F. in blue* 11
- 47 A FINE ANSBACH-BRUCKBERG COFFEE-POT AND COVER of the highest quality, painted in puce with quay scenes within a rococo gilt cartouche and arabesque ornament, the spout moulded with a mask, the handle and borders heavily gilt, 9 in., marked on the base with initial of the Margrave Alexander and the arms of the town, *A and shield in underglaze blue* 2
- ** A similar piece from the Bernal Collection at South Kensington (2007) is marked with a K.
- 48 A FINE MEISSEN BREAKFAST SET, decorated with radiating panels of figures in puce, within gilt borders, comprising: teapot and cover, two lobed cups and saucers, milk jug and cover, and a stand, *mark in blue*, in fitted leather case
- 49 A PALISSY WARE FRUIT DISH, with perforated body, decorated with florets in green, blue and yellow, surrounded by a border of formal leaves and daisies in the same colours, the underside with tortoiseshell decoration and conical foot, 11½ in. diam.
- ** From the FOUNTAINE Collection. A similar dish from the Pourtales Collection is in the Victoria and Albert Museum, cf. also Salting Collection, C 2329

TURKISH FAIENCE.

- 50 A "RHODIAN" PLATE, decorated in brown, green and blue enamels with a floral medallion in the centre, enclosed by a blue husk border and an outer black scroll border, 11½ in.; and another, decorated with a wine ewer, 11¾ in., 16th-17th Cent. 2
- 51 A "RHODIAN" PLATE, painted with a figure of a man in green and blue, within leaf scrolls and flowers, 10½ in.; and another, with a large leaf spray in blue and green across carnations and tulips, 10½ in., 16th-17th Cent. 2

- 52 A "RHODIAN" PLATE, of small size, boldly decorated with a radiating design of formal leaves and flowers, in blue and red on a green ground, $9\frac{1}{2}$ in., 16th-17th Cent.
- 53 ANOTHER, with a green and blue dentate border, decorated with a vase of flowering tulips and carnations, $10\frac{1}{2}$ in., 16th-17th Cent.
- 54 ANOTHER, larger, with sprays of tulips and carnations in green, red and blue enamels, enclosed by washy-black scroll borders, 12 in., 16th-17th Cent.
- 55 A 'RHODIAN' DISH, with black ammonite scroll borders, enclosing a radiating design of tulips, and a central formal floral medallion, 12 in. diam., 16th/17th Cent.
- 56 ANOTHER, smaller, of unusual design, the centre with a circular dull red medallion, decorated with scattered florets in blue, green and white, enclosed by a gadroon border and an outer scroll border, $10\frac{3}{4}$ in. diam., 16/17th Cent.
- 57 A FINE 'RHODIAN' DISH of large size, decorated in the centre with flower sprays in green, white and brown, on a brilliant blue ground, within a border of green radiating gadroons and an outer blue scroll border, $14\frac{1}{4}$ in. diam., 16/17th Cent., rare type (cf. Salting Collection 680 and 2097)
- ** From the H. Durlacher Collection, Exhibited on loan at Leeds Exhibition.
- 58 A RARE 'RHODIAN' SAUCER DISH, decorated in the centre with a small circular medallion with florets in a lattice framework, surrounded by a wide radiating petal border in brilliant green, white and red enamels, $11\frac{1}{4}$ in. diam., 16th Cent.
- ** A small Jug in the Salting Collection bears the same rare green and red whorl design.

[See ILLUSTRATION.]

- 59 A VERY FINE 'RHODIAN' JUG, with blue striped loop handle, decorated round the body with tulips and large saw-edge leaves, in red, blue and green enamels, the neck similarly decorated with smaller examples, pewter mounts, $10\frac{1}{2}$ in. high, 16th Cent., fine state

[See ILLUSTRATION.]

- 60 A VERY IMPORTANT LARGE 'RHODIAN' DISH of deep shape, finely decorated in the centre and round the everted rim with fabulous birds and animals in white and blue enamels touched with red on a brilliant green ground with blue saw-edge border, $13\frac{3}{4}$ in. diam., 16th Cent., *superb quality and condition*

** From the H. Durlacher Collection. Exhibited on loan at Leeds Exhibition. This rare dish is very similar to the fine bottle from the Ashburton Collection, sold at Sothebys on the 12th December, 1930, and to two bottles in the Salting Collection, 671 and 780.

[See ILLUSTRATION.]

ORIENTAL PORCELAIN.

- 61 A PAIR OF TEA-POTS of curious design, moulded in relief all over with scattered prunus blossom and leaf sprays, with elephant mask handles, phoenix-headed spouts and rustic bases, in 'famille-rose' enamels, 4 in. high, *Chien-lung* 4
- 62 A PAIR OF SPRINKLERS, with gourd-shape bodies and taper necks, covered with 'café-au-lait' glaze, and decorated with stylised floral medallions in underglaze blue, 7 in., *K'ang-hsi* 2
- 63 A WHITE SAUCER DISH of egg-shell quality, moulded in slight relief with dragons chasing flaming pearls midst cloud bands, in imitation of the Yung Lo t'o t'ai (bodiless) wares, 8 in. diam., *Yung-Cheng* (cf. Hobson "Later Ceramic Wares of China," pp. 42, 64)
- 64 A Ruby Plate of late manufacture and egg-shell thinness, decorated on a red ground, with a cock and floral sprays within scroll and leaf-shaped panels, the under side also of ruby colouring, $8\frac{1}{2}$ in. diam.
- 65 A RUBY BACK PLATE, finely drawn in Canton style, with a seated figure of a lady and a small boy by a table, within a garland of flowers, wide cell diaper, and gilt and blue borders, $8\frac{1}{2}$ in., *Yung-Cheng*
- 66 A RUBY BACK SAUCER DISH, enamelled in 'famille-rose' with a phoenix standing on rocks, surrounded by peonies within borders of pink cell diaper, panels of flowers, and narrower green and blue lattice borders, $7\frac{3}{4}$ in., *Yung Cheng*

- 67 A FINE RUBY BACK PLATE, painted in the centre with three quail and flowering peonies, within a narrow green lattice border, a wide outer pink cell diaper border, and three panels of fruit and flowers, 8 in., *Yung Cheng* (cf. Salting Collection, C 1423)

[See ILLUSTRATION].

- 68 A FINE RUBY BACK SAUCER DISH, brilliantly enamelled with three cocks, flowering peonies and root ornament in 'famille-rose' enamels, within a pale blue lattice border, $7\frac{3}{4}$ in. diam., *Yung Cheng*, fine state

** A similar Plate in the Salting Collection, C 1429 is illustrated in the Guide to Chinese Porcelain, by W. B. Honey, Pl. 89.

[See ILLUSTRATION.]

- 69 A BOTTLE of gourd-shape, decorated with panels of precious objects and flowers in 'famille-verte' enamels on a 'powder-blue' ground, $10\frac{1}{2}$ in., *K'ang-hsi*

- 70 A FINE 'POWDER-BLUE' VASE of inverted baluster shape, with blistered cylindrical neck, decorated in gold with barbed panels of landscapes, river scenes and flowers within borders of diaper, arabesque and floral ornament, $16\frac{1}{2}$ in., *K'ang-hsi*, brilliant condition

- 71 A VERY RARE PAIR OF LARGE CRANES, standing on rocky bases with heads turned sideways, the neck and tail feathers unglazed and left in biscuit as are also the legs, one neck restored, $17\frac{1}{4}$ in., *K'ang-hsi* (cf. Cat. Berlin Exhibition, 1929, p. 352, No. 958)

[See ILLUSTRATION.]

- 72 AN EXTREMELY FINE PAIR OF 'FAMILLE-VERTE' DISHES, each painted in the centre with a basket of flowers within a wide border of radiating panels of flowering plants, on a green stippled ground, and an outer cell diaper border broken with panels of fruit, $14\frac{3}{4}$ in. diam., leaf mark, *K'ang-hsi*, superb quality

[See ILLUSTRATION.]

The Property of Miss E. B. Clarke,

The Warren, Royston, Herts.

KNIFE BOXES, CADDIES, ETC.

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| 73 A Sheraton Knife Box, with inlaid borders, containing: carving knife and fork, twelve large and eleven small knives with ivory handles, five cheese and seven fruit knives, with silver-capped ivory handles, and an odd knife and fork | 40 |
| 74 Another, containing six large and eleven small knives, four forks, five small forks, and a knife, all with rounded green ivory handles | 28 |
| 75 A mahogany Knife Box, with three divisions, containing: a carving knife and fork, fifteen large and seven small knives, and two forks, all with green ivory handles | 27 |
| 76 Two old copper Urns, with plated mounts, 19½ in. | 4 |
| 77 A late 18th Century Box, veneered in diaper pattern with various woods, 12 in. wide, 9½ in. wide; and a Casket, with inlaid panels and domed top, mounted with gilt metal, 18 in. | 2 |
| 78 A 17th Century Box, with fine iron hasp, in oak, inlaid with mother-o'-pearl, 11¼ in.; Another, in yew, 8 in.; and a third, in oak, with metal corners, 9 in. | 3 |
| 79 A late Georgian Work Box, casket-shaped, fitted with divisions, and covered in tooled crimson leather, 12 in.; and a Games Box, covered with porcupine quills, 11¼ in. | 2 |
| 80 A Queen Anne Lace Box, in maple, with fine brass lock and handle plates, 15 in. | |
| 81 Two good Sheraton inlaid Caddies; and another, hexagonal, in rolled paperwork | 3 |
| 82 A pair of late Georgian small foot Stools, 10½ in. | 2 |
| 83 A SET OF THREE PAPIER-MACHÉ TRAYS, oblong, with rounded corners, decorated with flowers, 15¾ in., 23¾ in. and 29¾ in., marked "Ryton and Walton, Wolverhampton" | 3 |

FINE OLD ENGLISH FURNITURE, ETC.

- 84 A Sheraton mahogany Towel Airer, with turned rails, on end supports and shaped feet, *2 ft. 3 in. wide*; and an early Georgian mahogany bow-front corner Pedestal Cupboard, enclosed by a door, on cabriole legs, *1 ft. 8 in. wide* 2
- 85 A Chippendale mahogany Pedestal Cupboard, with shaped tray top, the cupboard enclosed by a tambour shutter, and the pull-out fitment below, on square legs, *1 ft. 7 in. wide*
- 86 A Sheraton mahogany Table, of small size, with a drawer in the frieze, on square tapering legs, *1 ft. 4 in. wide*; and a set of Sheraton mahogany Hanging Bookshelves, with shaped and reeded sides, *1 ft. 7 in. wide* 2
- 87 A Sheraton mahogany Tray, of finely figured wood, with a wavy border and brass handles, *2 ft. 2 in. wide*; and a pair of curious glass Decanters of mallet shape, with long necks, *12 in. high* 3
- 88 Two pairs of glass Candlesticks, with vase-shaped stems and circular drip pans, supporting geometrically cut drops and festoons, *one pair 10 in. high, the other 6 in. high* 2
- 89 A CHIPPENDALE MAHOGANY CHEST of four long drawers, with reeded and canted corners, on carved ogee bracket feet, *2 ft. 5 in. wide*
- 90 A Sheraton mahogany Toilet Mirror, with the old shield shape plate supported on box frame, with three drawers in the bow front, *1 ft. 5 in. wide*
- 91 A Queen Anne walnut Wall Mirror, of square shape, the bevelled plate contained in an ovolo moulded frame, *1 ft. 5 in. wide, 1 ft. 6 in. high*
- 92 A pair of 19th Century Stands, overlaid with tortoiseshell, with octagonal tops, one fitted as a work-table, the other as a tea poy, with cannisters, on square stems and octagonal bases, *1 ft. wide* 2
- 93 A Chippendale mahogany Butler's Tray and Stand, with a serpentine front, and pierced sides, *2 ft. 3 in. wide* 2

- 94 A Chippendale mahogany Chest of small size, with four long drawers in the straight front, on bracket feet, 2 ft. 6 in. wide
- 95 An early Georgian mahogany Toilet Mirror, the old silvered plate contained in a moulded frame, bordered with carved gesso, and supported on a box frame, with three drawers in the frieze, 1 ft. 5 in. wide
- 96 A mahogany Cabinet of 18th Century design, with adjustable shelves, enclosed by a pair of glazed trellis doors, 3 ft. 1 in. wide, 2 ft. 10 in. high
- 97 A pair of Wall Brackets, with flat tops, inlaid with parqueterie in coloured woods, 9 in. wide 2
- 98 An early Georgian mahogany kneehole Table, with three drawers in the shaped frieze, on cabriole legs and club feet, 2 ft. 5 in. wide
- 99 A Sheraton mahogany Corner Washstand, with a folding top forming a splash back, a drawer in the bow-front, on splay feet, 1 ft. 11 in. wide; and a Sheraton mahogany swing-frame Toilet Mirror with old engraved plate, on turned supports, 1 ft. 6 in. wide 2
- 100 An early 18th Century mahogany Wall Mirror, the old silvered plate contained in a rectangular frame, bordered with gesso and surmounted with flat scrolling, 1 ft. 5 in. wide, 2 ft. 4 in. high
- 101 A Sheraton mahogany Tray, with circular reeded edge, 14 in. diam.; and another smaller 9 in. diam.; and two unusual glass Decanters, with spiral moulded bodies and necks, 12 in. high 4
- 102 An 18th Century mahogany Butler's Tray of rectangular shape with pierced and shaped sides, 2 ft. wide; and a pair of glass Decanters, cut with small diamonds, with triple collar necks, 7½ in. high 3
- 103 An 18th Century mahogany circular tray-top Table, with a moulded edge, on turned stem and tripod feet, 1 ft. 3 in. diam.; and an 18th Century mahogany Jardinière of circular shape, with brass bands and handles, 1 ft. 2 in. diam. 2

- 104 A Queen Anne oak Bible Box, with rising top, the frieze carved with sprays of tulips and the name of owner, "William Hart, 1708," 2 ft. 2 in. wide; and another, smaller, carved with initials, "M. W. 1692," 2 ft. 1 in. wide 2
- 105 A QUEEN ANNE WALNUT WALL MIRROR, with the old silvered plates contained in a shaped frame, surmounted with carving in the rococo taste, 1 ft. 3 in. wide, 2 ft. 7 in. high
- 106 A QUEEN ANNE WALNUT KNEEHOLE TABLE, with three drawers in the shaped frieze, on cabriole legs, and club feet, 2 ft. 6 in. wide
- 107 An early Georgian mahogany Pole Screen, with a square banner worked with a floral design in coloured silks, and supported on a turned stem, and tripod feet, 4 ft. 4 in. high
- 108 A WILLIAM AND MARY WALNUT MIRROR, the bevelled plate contained in a rectangular ovolo moulded frame, 1 ft. 11 in. wide, 2 ft. 2 in. high
- 109 An early Georgian mahogany Basin Stand, with a circular top and triangular shelf, with receptacle for soap ball, containing two drawers, on turned supports and tripod feet, 2 ft. 9 in. high
- 110 A QUEEN ANNE WALNUT BUREAU of good tone, with sloping fall, enclosing pigeon holes small drawers and central cupboard five small and two long drawers below, on bracket feet, 3 ft. wide
- 111 A Chippendale mahogany Wine Cellarette of hexagonal shape, bound with brass bands, on square moulded legs, 1 ft. 8 in. wide the rising rising top enclosing four glass Decanters, cut with diamond trellis designs, 10 in. high 6
- 112 A RARE SHERATON MAHOGANY DRESSING CHEST of four long drawers, with canted corners, inlaid with satinwood, the top drawer fitted with an easel mirror and numerous compartments and boxes with lids, on tapering legs, 3 ft. 4 in. wide

- 113 A SHERATON MAHOGANY SIDE-TABLE, of good colour, with a banded top, one long and two short drawers in the bow front frieze on square tapering legs and collars, 2 ft. 8 in. wide
- 114 AN UNUSUAL QUEEN ANNE WALNUT MIRROR, the bevelled plate contained in a shaped and moulded frame, surmounted by a shaped panel, 1 ft. 1 in. wide, 2 ft. 3 in. high
- 115 A RARE 18TH CENTURY MAHOGANY LIBRARY TABLE, with "D" shape ends, the frieze fitted with six drawers, on a turned stem, and reeded quadrupeds and brass paw casters, 3 ft. wide, 4 ft. long
- 116 A Sheraton mahogany Pembroke Table of fine quality, with an oval banded top, a drawer at one end, on square tapering legs, 3 ft. 2 in. wide
- 117 A Stuart oak Coffe of small size, with a panelled lid, the panelled front carved with diamond ornaments, on square legs, 3 ft. wide
- 118 A FINE CHARLES I OAK COFFER, with a panelled lid, the panelled front inlaid with sprays of flowers and leaves in bog oak and holly, the centre panel inlaid with the date "1635," on square supports, 4 ft. 5 in. wide
- 119 A pair of unusual late 18th Century mahogany Arm-chairs, with rail backs and supports turned in the form of bamboo 2
- 120 A CHIPPENDALE MAHOGANY DOUBLE CHEST, with original brass furniture, the upper part containing three short and three long drawers, with canted corners carved in the fret designs, the lower part with three drawers, the upper fitted as a secretaire with fall front, on ogee bracket feet, 3ft. 6 in. wide, 6 ft. 5 in. high
- 121 A pair of Sheraton mahogany Chairs, with square backs, fitted with a trellis design and carved pateræ, on square tapering legs and toes 2
- 122 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, by Vurley Wisbeach, with a circular white dial contained in a mahogany case inlaid with brass and surmounted with ormolu pineapple mount, 1 ft. 5 in. high; and a Bracket 2

- 123 A pair of Sheraton mahogany Chairs, with square backs, fitted with a trellis design and turned pateræ, on circular turned legs 2
- 124 A QUEEN ANNE WALNUT TOILET MIRROR, the old bevelled plate contained in a moulded frame, supported on a "stepped" box, with one long and two short drawers in the frieze, 1 ft. 3 in. wide
- 125 AN UNUSUAL SHERATON MAHOGANY BERGÈRE ARM-CHAIR, with shaped cane back, and loose seat, supported on turned legs
- 126 A CHIPPENDALE MAHOGANY "TWO-CHAIR" BACK SETTEE, with pierced vase-shaped splats, carved at the top with shells, the upholstered seat supported on square legs and stretchers, 4 ft. 8 in. wide
- 127 A PAIR OF HEPPLEWHITE MAHOGANY ARM-CHAIRS, with shield-shaped backs, and shaped splats, carved with the Prince of Wales' plumes and pateræ, the seats supported on square moulded legs and stretchers 2
- 128 AN UNUSUAL QUEEN ANNE CHEST of four long drawers, the whole overlaid with "oyster" panels of laburnum and banded with an early type of herring bone inlay, on bracket feet, 3 ft. wide
- 129 A FINE 18TH CENTURY MAHOGANY BRACKET CLOCK, *by J. Lefever, Wisbeach*, with a circular white dial contained on a wide "broken arch" case, with pierced brass trellis panels, 1 ft. 3 in. high; and a mahogany Bracket 2
- 130 A QUEEN ANNE WALNUT WALL MIRROR, the silvered plate contained in a moulded frame, the sides shaped at the top with a series of "S" scrolls, 2 ft. 2 in. wide, 4 ft. 1 in. high
- 131 A RARE CHIPPENDALE MAHOGANY CARD TABLE, with a semi-circular folding-top and a well below, supported on cabriole legs, carved on the knees with shell and husk pendants, terminating with claw and ball feet, 2 ft. 8 in. wide

- 132 A GEORGE I WALNUT WALL MIRROR, the bevelled plate contained in a shaped frame with gilt borders surmounted by a swan-neck pediment carved in the centre, with a vigorously carved eagle displayed, 2 ft. 1 in. wide, 4 ft. 3 in. high
- 133 AN EARLY GEORGIAN GILT CONVEX MIRROR, the silvered plate contained in a moulded frame with ball decoration surmounted by an eagle displayed, two candle sconces at the sides supporting circular glass drip-pans and drops, a carved shell and acanthus leafage at the base, 3 ft. 3 in. high, 2 ft. 3 in. wide
- 134 A QUEEN ANNE WALNUT PEDESTAL TABLE of good colour, with a long drawer in the frieze and a small drawer below, supported on two pedestals each containing three drawers, a recessed cupboard in the centre, on bracket feet, 2 ft. 9 in. wide
- 135 A FINE WILLIAM AND MARY MARQUETERIE CHEST ON STAND, comprising: two short and three long drawers mounted on a low stand with a long drawer in the frieze, on ball feet, the whole inlaid with shaped panels of acanthus scrolls in seaweed marqueterie, 3 ft. 2 in. wide, 3 ft. 5 in. high
- 136 A QUEEN ANNE WALNUT DOUBLE CHEST, the upper part with three short and three long drawers, with canted corners, the lower part with three short and two long drawers, the top drawer fitted as a secretaire, with fall-front, on bracket feet, 3 ft. 6 in. wide, 6 ft. 2 in. high
- 137 A Chippendale mahogany Stool, with a loose seat covered in horsehair, supported on square legs and stretchers, 1 ft. 9 in. wide
- 138 A QUEEN ANNE WALNUT MIRROR, the silvered plate contained in a moulded frame, within a carved gesso border, surmounted by flat scrolling and a pierced gilt ornament, 1 ft. 5 in. wide, 2 ft. 7 in. high
- 139 A FINE EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING-TABLE, with a long drawer in the frieze, supported on two pedestals, each containing three drawers, united by a pierced frieze carved with leaves, a recessed cupboard below, on bracket feet, 3 ft. wide

- 140 A RARE GEORGE II WALNUT KNEEHOLE TABLE with three drawers in the shaped frieze, supported on cabriole legs, carved with scrolls and terminating with "pied de biche" feet, 2 ft. 6 in. *wide*
- 141 A FINE WILLIAM AND MARY MIRROR of unusually large size, the bevelled silver plate contained in an ovolo moulded frame of rectangular shape, veneered with small "oyster" pieces, 2 ft. 7 in. *wide*, 3 ft. 1 in. *high*
- 142 A FINE QUEEN ANNE WALNUT KNEEHOLE TABLE of good colour, with a banded top and canted corners, three drawers in the shaped frieze, on cabriole legs and club feet, 2 ft. 6 in. *wide*
- 143 A RARE LATE STUART WALNUT TOILET MIRROR, the bevelled plates contained in a dome-shaped frame within a moulded border, supported by spiral uprights and stretchers, 1 ft. 8 in. *wide*, 3 ft. *high*
- 144 A FINE QUEEN ANNE WALNUT WING ARM-CHAIR, with upholstered seat and back, and scrolled arms, supported on carved cabriole legs and pointed club feet
- 145 A FINE CHIPPENDALE MAHOGANY CHEST, with four long drawers in the serpentine front, the whole finely figured and of good colour, on shaped bracket feet, 3 ft. 1 in. *wide*

END OF SALE.

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Tuesdays Times

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A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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